

BAB V

KESIMPULAN

Melalui film ini, penulis mendapat pemahaman yang lebih mengenai gejolak politik yang terjadi di Myanmar dalam kurun waktu tersebut. Tidak hanya itu, film ini menunjukkan representasi Aung San Suu Kyi sebagai perempuan superior yang dapat menjadi pemimpin melalui perjuangannya melawan rezim otoriter junta militer. Konsep pemikirannya tentang gerakan demokrasi terinspirasi dari cita-cita Aung San dan gerakan tanpa kekerasan dari Mahatma Gandhi. Sisi kepemimpinan dan superioritas Aung San Suu Kyi yang penulis pelajari dalam film ini, ialah *pertama*, Aung San Suu Kyi merupakan pemimpin perempuan yang penuh perjuangan dan pantang menyerah. Hal ini tergambarkan dari perjuangannya membebaskan masyarakat Myanmar dari rezim otoriter militer sekalipun harus merasakan menjadi tahanan rumah. Namun, perjuangannya tetap dilanjutkan bersama rakyat Myanmar yang terus mendukungnya.

Kedua, Aung San Suu Kyi adalah pemimpin tanpa kekerasan. Hal ini dibuktikan dengan gerakan perjuangannya yang tidak mengedepankan kekerasan, salah satu contohnya yakni ketika Suu Kyi lebih memilih untuk melakukan aksi mogok makan agar anggota partai NLD yang ditangkap dan disiksa oleh junta militer dibebaskan. *Ketiga*, Aung San Suu Kyi adalah perempuan yang berani. Hal ini terlihat dari keberaniannya dalam menghadapi tekanan junta militer yang diberikan

kepadanya. Aung San Suu Kyi berhasil menggagalkan upaya pembunuhan terhadapnya saat melanjutkan kampanye di Irrawady Delta dengan terus berjalan ke arah tentara yang membidik senapan kearahnya tanpa ketakutan dan keraguan. *Keempat*, Aung San Suu Kyi adalah pemimpin yang mengedepankan kepentingan rakyatnya. Suu Kyi merelakan diri berpisah dengan keluarganya di Inggris dan memilih untuk memperjuangkan kepentingan rakyatnya.

Terakhir, Aung San Suu Kyi adalah pemimpin yang mempunyai kharisma. Hal ini digambarkan pada daya tarik Suu Kyi yang menarik terutama pada pidato pertamanya yang mendapat sambutan dari ribuan masyarakat Myanmar. Tidak hanya itu, ketika berkampanye ke berbagai daerah di seluruh penjuru Myanmar, Suu Kyi mendapat sambutan yang hangat dari penduduk sekitar. Secara keseluruhan, film ini memperlihatkan Aung San Suu Kyi sebagai pemimpin perempuan yang gigih, tidak lemah, santun, anggun, tidak menggunakan kekerasan, dan mampu mendapatkan dukungan dari masyarakat Myanmar. Melalui film *The Lady*, perjuangan Aung San Suu Kyi diproyeksikan kedalam layar lebar guna mendapat perhatian masyarakat internasional atas perjuangannya sebagai seorang perempuan dan pemimpin yang melawan rezim otoriter militer di Myanmar. Maka dari itu, penelitian ini dapat menyimpulkan bahwa film *The Lady* berhasil merefleksikan gerakan demokrasi pimpinan Aung San Suu Kyi pada masa demokratisasi Myanmar di tahun 1988-2000.

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