

#### **BAB IV KESIMPULAN**

Berdasarkan rumusan masalah yang berupa **“Bagaimana negara Jepang menggunakan medium sinema untuk memengaruhi persepsi masyarakat Amerika Serikat atas kejahatan yang dilakukan oleh Kekaisaran Jepang pada masa Perang Dunia II?”**, maka dapat disimpulkan bahwa negara Jepang mengaplikasikan teknik *framing* ke dalam medium sinema untuk memengaruhi persepsi masyarakat Amerika Serikat atas kejahatan-kejahatan perang yang telah dilakukan oleh Kekaisaran Jepang pada masa Perang Dunia Kedua. Hal ini dilakukan dengan cara menyoroti informasi-informasi tertentu yang memberikan dampak yang positif terhadap citra Jepang, seperti kenyataan bahwa bom atom memang benar adanya menewaskan warga sipil dan anak-anak yang tidak bersalah. Selain itu, dampak bom atom tidak berhenti sampai di situ. Ia juga memberikan efek kehancuran yang amat dahsyat hingga bangunan-bangunan yang ada hancur terbakar dan meledak hingga menjadi abu. Terdapat pula kehancuran di bidang sosial yang mengakibatkan pencurian dan sikap hanya peduli terhadap diri sendiri. Bom atom juga memberikan dampak yang masih mampu dirasakan hingga beberapa tahun ke depan, misalnya penyakit turunan.

*Framing* tidak hanya mengenai penyorotan informasi. Ia juga menyembunyikan informasi-informasi yang sekiranya memberikan dampak yang

merugikan, di mana dalam hal ini adalah terhadap citra Jepang. Informasi yang kerap disembunyikan dalam sinema adalah kenyataan bahwa Kekaisaran Jepang ikut serta dalam Perang Dunia Kedua dan telah melakukan banyak kejahatan perang. Melalui penyembunyian ini, maka bom atom yang diledakan di Hiroshima dan Nagasaki seakan-akan tidak mempunyai justifikasi yang mumpuni sebagai pendukung. Akhirnya, Jepang dengan leluasa mampu menggambarkan dirinya sebagai korban, alih-alih agresor.

Penulis sepenuhnya sadar akan kenyataan bahwa penelitian ini masih jauh dari kesempurnaan. Meskipun demikian, penulis berharap bahwa setidaknya hasil tulisan ini dapat memberikan kontribusi kedepannya dalam studi Hubungan Internasional. Penulis juga secara khusus berharap penelitian ini dapat memberikan manfaat yang cukup bagi mereka yang memiliki ketertarikan dengan Perang Dunia Kedua, sinema, dan citra negara. Penggunaan bom atom tentunya diharapkan tidak terulang kembali, tetapi aksi-aksi yang memicu penggunaan bom atom terlebih dahulu sebaiknya dihindari sebisa mungkin. Penulis berharap peneliti lain yang tertarik pada topik ini dapat melanjutkan dengan menggunakan informasi yang telah disajikan dalam tulisan ini. Peneliti yang ingin melanjutkan diharapkan dapat menemukan lebih banyak film lagi untuk diteliti, tentunya dalam jangka waktu yang lebih lama. Mereka juga diharapkan dapat memperdalam analisis data dan tinjauan pustaka untuk memperkuat hasil penelitian terkait isu yang menjadi fokus dalam penelitian ini.

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