CHAPTER VII

CLOSING

7.1 Conclusion

This chapter answers the research questions and objectives in CHAPTER I regarding the impact of learning public administration ethics through the film series Dahmer-Monster: The Jeffrey Dahmer Story on public administration students.

Based on the research results, it was found that students experienced the impact of narrative and empathy on learning public administration ethics through film series. Narratively, they succeeded in understanding ethical concepts such as impartiality, compliance, and integrity approach through the interaction of public administrators with the public in the film. Student also can analyze the storyline of the film to understand how the street level bureaucrat acted and made decision in their duties as a public-services. That shows that using films as a learning tool can effectively illustrate and present ethical concepts to public administration students

Apart from that, the impact of empathy is also experienced by students as evidenced by reflections about understanding feelings and dilemmas then describing the actions they choose when faced with the roles of characters in films. This shows that films can influence the development of student empathy in understanding other people's perspectives and experiences in the context of public administration ethics. As prospective

public administrators, students can also imagine what actions they should take when facing conflicts and dilemmas and solving social cases.

7.1 Suggestion

Based on research findings and conclusions regarding the impact of learning public administration ethics through film series, there are a suggestion for any universities that teaching public ethics for prospective public administrators. Other public administration study programs at other universities both nationally and internationally may use the film series as a learning model in the educational curriculum. Thus, the learning activities can broaden public administrators' understanding of ethical concepts, provide a solid foundation for putting theory into practice, and improve their ability to identify and resolve ethical dilemmas in the public administration environment.

REFERENCES

Afrizal. *Metode Penelitian Kualitatif*. Depok: PT Raja Grafindo Persada, 2019.

Agouridas, V., & Race, P. "Enhancing knowledge management in design education through systematic reflection in practice." *Concurrent Engineering*, 15(1) (2007) 63-76.

Allorante, A.I. *Rencana Pembelajaran Semester Mata Kuliah Etika Administrasi Publik*. Makassar: Universitas Hassanudin, 2020.

American Psychological Association. "*Apa Dictionary of Psychology*. American Psychological Association." Accesed December 20, 2023. https://dictionary.apa.org/negative-emotion

American Psychological Association. "*Apa Dictionary of Psychology*. American Psychological Association." Accesed December 20, 2023. https://dictionary.apa.org/positive-emotion

Aucoin, P. "New political governance in Westminster systems: Impartial public administration and management performance at risk." *Governance*, 25(2) (2012), 177–199.

Balfour, D. L., & Marini, F. "Child and Adult, X and Y: Reflections on the Process of Public Administration Education." *Public Administration Review*, *51*(6) (1991)., 478–485.

Bharath, Del. Film in Public Administration Classrooms: Developing Responsible Administrators in the Information Age. (2020).

Borry, E. L. "Teaching Public Ethics with TV: Parks and Recreation as a Source of Case Studies." *Public Integrity*, *20*(3) (2018)., 300–315.

Boyer, L., Brunner, B. R., Charles, T., and Coleman, P. "Managing impressions in a virtual environment: Is ethnic diversity a self-presentation strategy for colleges and universities?" *Journal of Computer-Mediated Communication*, *12*(1) (2006), 136–154.

Braun, Virginia & Clarke, Victoria. "Using thematic analysis in psychology. Qualitative Research in Psychology." 3, (2006), 77-101.

Brown, D. *Teaching by Principles An Interactive Approach to Language Pedagogy* (3rd ed.). Longman University Press, 2008.

Brownrigg, R. "From Traditional to Contemporary in Second Language Teaching." *Learning*, (2001), 4–7.

Burns, R. "The adult learner at work." Business and Professional Publishing (1995).

Buye, Ronald. Ethical issues and challenges in public administration. (2021).

CAPAM Featured Report - Ethical Dillemas in the Public Service, (2010)

Carter, N., Bryant-Lukosius, D., Dicenso, A., Blythe, J., and Neville, A. J. "The use of triangulation in qualitative research." *Oncology Nursing Forum*, *41*(5) (2014), 545–547.

Chang, B. "Reflection in learning." *Online Learning*, 23(1) (2019), 95-110.

Cohen, S., & Eimicke, W. B. "Ethics and the Public Administrator." *The ANNALS of the American Academy of Political and Social Science*, 537(1) (1995), 96-108.

Cooper, T.L., The Responsible Administrator (Port Washington, N.Y.: Associated Faculty Press, 1986), pp. 4-5.

Cunliffe, A. L. On becoming a critically reflexive practitioner. *Journal of Management Education*, 28, (2004), 407-426.

Creswell, J. W., & Creswell, J. D. Research Design: Qualitative, Quantitative, and Mixed Methods Approaches (5th ed). *Sage Publications,* Inc, 2018.

Delors, J. *Education for the twenty-first century: issues and prospects*. UNESCO, 1998.

Ebert, R. *Life Itself* (2nd ed.). Grand Central Publishing, 2014 Retrieved from https://www.goodreads.com/book/show/10836585-life-itself.

Emina, K. A. Public Administration and Ethics in Digital Era. *PINISI Discretion Review*, *1*(1) (2020), 243.

Finke, L., and Finke, L. "Researchers say watching movies helps you work your empathy muscle - yes! magazine solutions journalism." YES! Magazine, November 26, 2019. https://www.yesmagazine.org/health-happiness/2015/10/14/researchers-say-watching-movies-helps-you-work-your-empathy-muscle

Gentile, M. "Giving voice to values: Building moral competence." In DR Comer & G. Vega (Eds.), Moral courage in organizations: Doing the right thing at work (pp. 117-129). Armonk, NY: M.E. Sharpe, (2011).

Hamalik, O. *Metode Belajar dan Kesulitan-Kesulitan Belajar*. Tarsito, 1983.

Hawkins, G. "The ethics of television." *International Journal of Cultural Studies*, *4*(4) (2001), 412–426.

Hedberg, P. R. "Guiding Moral Behavior Through a Reflective Learning Practice." *Journal of Management Education*, *41*(4) (2017), 514–538.

"How films make us feel emotion." Salt Lake Film Society. (October 6, 2022). https://slfs.org/how-films-make-us-feel-emotion/

Hurlock, E. B. Child Development McGraw-Hill series in psychology (Fifth Edition). In *McGraw-Hill Book Company* (5th ed., 1972)

Ignatieff, M. (2016). Is Nothing Sacred ? The Ethics of Television The British nurse was picking her way through the mass. *American Academy of Arts & Sciences*, *114*(4), 57–78.

Irawan, B. *Rencana Pembelajaran Semester Mata Kuliah Etika Administrasi Negara*. Bekasi: Institut Ilmu Sosial dan Manajemen Stiami, n.d.

Itani, M. "The effectiveness of videos as a learning tool in an engineering ethics course: A students' perspective." *ASEE Annual Conference and Exposition, Conference Proceedings*, (2013).

Jusman Iskandar, Alfiah, Amalia Nur Fajriah, Anggun Dwi Rahmawati, & Anisa Sofiani. (2019). Etika Birokrat Dalam Pelayanan Publik. *Jurnal Dialektika: Jurnal Ilmu Sosial*, *18*(3), 1–10. https://doi.org/10.54783/dialektika.v18i3.69

Keen, S. Narrative Empathy In *Handbook of Narratology* 2nd ed. Hamburg University (2012), 249–256.

Konstantikaki, V., and Ioannidou, F. "Empathy and Emotional Intelligence: What is it really about?" *International Journal of Caring Sciences*, 1(3), (2008).

Law, M., Kwong, W., Friesen, F., Veinot, P., & Ng, S. L. "The current landscape of television and movies in medical education." *Perspectives on Medical Education*, *4*(5) (2015), 218–224.

Le, N. "The case for iteration in qualitative research design." Medium. (2021).

https://medium.com/idinsight-blog/the-case-for-iteration-in-qualitative-research-design-e07ed1314756

Lee, S. C. "Integrating entertainment and critical pedagogy for multicultural pre-service teachers: film watching during the lecture hours of higher education." *Intercultural Education*, *30*(2) (2019)., 107–125.

Loui, M. C. "Educational technologies and the teaching of ethics in science and engineering." *Science and Engineering Ethics*, *11*(3) (2005), 435–446.

Macy, A., & Terry, N. "Using movies as a vehicle for critical thinking in economics and business." *Journal of Economics and Economic Education Research*, *9* (2008), 31–51.

Mardiyanta. "State of the Art: The concept of participation in public administration science." *Society, Culture and Politics* 26(4) (2013), 227-242.

Marshall, E. "Making the most of a good story: Effective use of film as a teaching resource for ethics." *Teaching Theology and Religion*. 6(2) (2003), 93–98.

Marshall, G. Applying Film to Public Administration. *Administrative Theory & Praxis*, *34*(1) (2012), 133–142.

Mateer, G. D., & Stephenson, E. F. "Using Film Clips to Teach Public Choice Economics." *Journal of Economics and Finance Education*, *10*(1) (2011), 28–36.

Meer, F. B. van der, and Marks, P. "Teaching and learning reflection in MPA programs: Towards a strategy." *Teaching Public Administration*. (2013).

Meirenawati., Fanida E.H. *Rencana Pembelajaran Semester Mata Kuliah Etika Administrasi Publik*. Surabaya: Universitas Negri Surabaya, 2023.

Menzel, D. C. Teaching Ethics and Values in Public Administration: Are We Making a Difference? *Public Administration Review*, *57*(3) (1997), 224.

Menzel, D. C. *Ethics Moments in Government: Cases and Controversies*. CRC Press, 2010.

Meyer, S. J. Everything is fine! Using "The Good Place" to teach administrative ethics. *Journal of Public Affairs Education*, (2020),1–15.

Murdiyanto, E. *Metode Penelitian Kualitatif (Sistematika Penelitian Kualitatif)*. Bandung: Rosda Karya, 2020.

Musschenga, A. W. The Debate on Impartiality: An Introduction. Ethical Theory and Moral Practice Vol. 8, (1/2) (2005), 1-10.

Nagel, M., & Scholes, L. *Understanding Development and Learning. Implications for Teaching*. New York: Oxford University Press, 2016

Nicolas-gavilan, M. T., Fabiola, C., and Barba, O. Television Series Use in Teaching and Learning Professional Ethics in Communication. *Media Watch*, *8*(1) (2017), 44–58.

Novianti, Wanda., Amalia, Rini., Hasanusi, Fitria. "Implementation of the Iterative Incremental Method in the Jakarta Antasari Sedekah Movement Organizational Administration System." Journal of Informatics Student Research and Applications (JRAMI) 2 (2021).

Phelan, J. Narrative Ethics. In *Handbook of Narratology* (2nd ed.). Hamburg University, 2013. http://www.lhn.uni-hamburg.de/article/narrative-ethics

Pino, N. W., Brunson, R. K., & Stewart, E. A. "Using movies to illustrate ethical dilemmas in undergraduate criminal justice classes." *Journal of Criminal Justice Education*, *20*(2) (2009), 194–202.

Pojman, L. *Discovering right and wrong*. In Belmont, CA: Wadsworth. Cengage Learning, 1990.

Purba, H. S., Wiranda, N., Ati Sukmawati, R., & Pramita, M (2021). "Traditional vs. Modern Educational Media in the Digital Age: Mapping Activities." *Proceedings of URICET 2021 - Universitas Riau International Conference on Education Technology 2021*, 447–450.

Rachmawati, T. "Metode Pengumpulan Data dalam Penelitian Kualitatif." UNPAR Press, 1 (2017)., 1–29.

Rachmawati, T. "Fostering sensitivity, justice, solidarity, and open vision: utilizing the jeffrey dahmer television series in ethical learning." *Prosiding Seminar Nasional Sanata Dharma Berbagi: Sosial dan Humaniora 2023*. Yogyakarta: Universitas Sanata Dharma, (2023).

Richardson, B. "General Introduction." In *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames*. Ohio State UP, 2002.

Schorr, P. "Learning Ethics: The Search For an Ideal Model." *Public*

Administration Quarterly, *7*(3) (2014), 323–337.

Schunk, D. H. *Learning Theories: An Educational Perspective*. In Space Science Reviews (6th ed.). Pearson Education, Inc, 2012.

Schweiker, W. and Clairmont, D. (2020) Religious Ethics. 1st edn. Wiley.

Sinnot-Armstrong, W. "Moral Dilemmas and Incomparability." American Philosophical Quarterly 22(4) (1985)..

Smith, E. Teaching critical reflection. Teaching in Higher Education, 16(2) (2011), 211–223.

Stout, M. Portraits of Politicians, Administrators, and Citizens. *Administrative Theory & Praxis*, *33*(4) (2011), 604–609.

Sugiyono. *Quantitative, Qualitative and R&D Research Methodology*. Bandung: ALFABETA, 2011.

Swedene, J. "Are You in a Dilemma?: What Disturbing Choices Say about Our Character." (2007).

Taylor, M., Hodges, S. D., and Kohányi, A. "The Illusion of Independent Agency: Do Adult Fiction Writers Experience Their Characters as Having Minds of Their Own?" *Imagination, Cognition and Personality*, *22*(4) (2003), 361–380.

Thagard, P. "Empathy in Literature and Film." (2017). Retrieved from https://www.psychologytoday.com/intl/blog/hot-thought/201705/empathy-in-literature-and-film

V Kamalesh, C Lakhotia and P Pandey. "Influence of Film Genre Preference on Empathy Among Emerging Adults." *International Journal of Indian Psychology*, 7(4) (2019), 34-41.

Wang, Y. A. "Comparative Study on the Effectiveness of Traditional and Modern Teaching Methods." *Proceedings of the 2022 5th International Conference on Humanities Education and Social Sciences (ICHESS),* (2022), 270–277.

Wehde, W and Downey, D.C. Review of Saw IV: Extreme Violence, Ethics, and Street-Level Bureaucracy, Public Integrity, 26:1 (2024), 138-141.

"What is the iterative process? (definition and steps)" Indeed. (n.d.). https://www.indeed.com/career-advice/career-development/iterative-process

Wieck C, Scheibe S, Kunzmann U. "Development and validation of film stimuli to

assess empathy in the work context." *Behav Res Methods*. (1) (2022), 75-93.

Williams, B. A. O. *Persons, character, and morality*. In AO Rorty (Ed.), Identities of person. Berkeley: University of California Press, 1974.

Xu, W. "Learning Styles and Their Implications in Learning and Teaching." *Theory and Practice in Language Studies*, *1*(4) (2011), 413–416.

Zhou, M., College, D. S., Brown, D., & College, D. S. *Educational Learning Theories: 2nd Edition Educational Learning Theories*. GALILEO Open Learning Materials, 2015.

Zunshine, L. The Oxford handbook of cognitive literary studies. New York: Oxford University Press, 2015.