

BAB 4

KESIMPULAN

Berdasarkan hasil penelitian yang dilakukan oleh penulis, maka dapat dilihat bahwa media mempengaruhi perspektif masyarakat Indonesia dan Korea Selatan terkait hubungan negaranya dengan Jepang melalui *framing* yang dimasukkan kedalam warta berita yang diterbitkan. *News portal* The Jakarta Post melakukan *framing* dengan maksud untuk mempertahankan status quo dengan menggambarkan Jepang sebagai negara model dikarenakan banyaknya keuntungan yang didapat dari hubungan bilateral ekonomi bagi kedua negara yang menjadi fokus berita. Namun, The Hankyoreh melakukan *framing* dalam melakukan siaran berita dipengaruhi oleh opini dan sikap jurnalis berita yang melihat bahwa kedua negara tersebut memiliki posisi yang linier dan lebih berfokus pada hubungan historis dan politik kedua negara. Perbedaan *framing* ini disebabkan oleh impresi berbeda yang dimiliki kedua negara dimana Indonesia memandang Jepang sebagai negara model yang memiliki hubungan saling menguntungkan dengan negaranya. Namun bagi Korea Selatan, impresi terhadap Jepang tidak mengalami perubahan yang signifikan dengan memandang bahwa Jepang adalah negara yang memiliki posisi linier dengan negaranya dan kurang komitmen dalam memperbaiki hubungan kedua negara. Nilai nasionalisme yang dianut oleh Indonesia dan Korea Selatan juga ikut menjadi faktor pendukung dalam mengapa terdapat perbedaan *framing* tersebut dimana nasionalisme budaya Korea Selatan dinilai lebih kuat dibandingkan dengan nasionalisme budaya Indonesia.

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