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Paper Title: **Reflecting the Spirit of Modern-Indonesia through Architecture: The Icono-Symbolical Meanings of Jengki Architectural Style Case Studies: Bandung Polytechnic of Health Building and Bumi Sangkuriang Meeting Hall in Bandung, West Java, Indonesia**

Contact Author Name and Address: **Purnama Salura^{1*}, Stephanie Clarissa², Reginaldo Christophori Lake³, Universitas Katolik Parahyangan, Bandung, Indonesia**

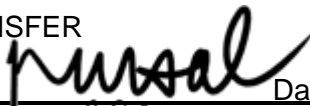
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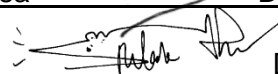
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Purnama Salura (PS) <purnamasalura.ps@unpar.ac.id>
to jdbe, asrulumahjuddin

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Dear Dr. Asrul M. Ressang

I would like to submit the manuscript entitled: Reflecting the Spirit of Modern-Indonesia through A Style by: Purnama Salura (Unpar), Stephanie Clarissa (CGI Research), Reginaldo Lake (Unwira) to the Journal of Design and Built Environment.

This manuscript is accordance to Journal of Design and Built Environment because our findings away. They are likely to be great interest to the architects, researchers and lecturers who read your stakeholders and architectural conservationists as well as a source of knowledge for the laypeople.

The characteristics of *Jengki* architectural style shown by the configuration of architectural element layout, playful articulation of ornaments, and the use of local materials. The pentagon becomes Indonesian state and symbolize the meaning of nationalism and anti- colonialism. Thus, the icon in the design of *Jengki*-style buildings in the future. This icon can be an alternative to be applied than particular regional icons.

We declare that this manuscript is original, has not been published before and is not currently being

We know of no conflicts of interest associated with this publication, and there has been no sign outcome. As Corresponding Author, I confirm that the manuscript has been read and approved for

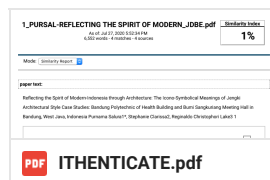
Thank you for receiving our manuscript and considering it for review. We appreciate your time and

Sincerely,

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Greetings.

Dear Authors,

This is to inform that we have completed all Review Process of your manuscript:

Title: **Reflecting the Spirit of Modern-Indonesia through Architecture: The Icono-Symbolical Mea and Bumi Sangkuriang Meeting Hall in Bandung, West Java, Indonesia**

Author: Purnama Salura^{1*}, Stephanie Clarissa², Reginaldo Christophori Lake³

which you have submitted for consideration for publication in the Journal of Design and Built Environment (JD manuscript [is accepted for publication](#)). It is tentatively scheduled for **JDBE Volume 20, Issue 2, 2020**.

Enclosed are the Author Proof for your review and Copyright Transfer Agreement form to be signed by all author signed Copyright Transfer Agreement by **31st August 2020**. If corrections are received after this time, we may

We would like to congratulate and thank you for your contribution to the Journal. We apologize for the unintentional commitments throughout the process. If you have any questions, feel free to contact us at jdbe@um.edu.my.

Kindly acknowledge the receipt of this email.

Thank you.

Asrul Mahjuddin Ressang (PhD)

Editor in Chief

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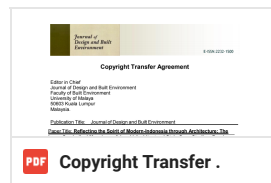
Purnama Salura (PS) <purnamasalura.ps@unpar.ac.id>
to asrulmahjuddin, jdbe

Dear Dr. Asrul Mahjuddin Ressang bin Aminuddin,
EDITOR IN CHIEF
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We would like to thank you for the valuable input during the review process and for the Acceptance Letter. However, we would like to inform you that there are some mistakes (typos) in the authors' emails. The right ones are: purnamasalura.ps@unpar.ac.id cettagantariindonesia@gmail.com reginaldolake@unwira.ac.id

We're sorry for the inaccuracy. Enclosed are The Author Proof and Copyright Transfer Agreement that we have signed.

Sincerely,
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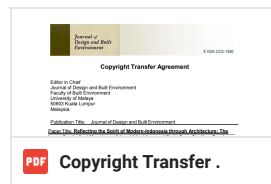
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